



CLEVELAND  
INSTITUTE  
OF MUSIC

SPRING 2013

# Notes

**Antonio Pompa-Baldi**<sup>4</sup> (piano) performed the Shostakovich First Piano Concerto with Alison Balsom, conducted by Benjamin Zander, at the Santo Domingo Festival on March 12. Mr. Pompa-Baldi has two discs coming out: a live recital with music of Czerny, Liszt and Rachmaninov, as well as the Grieg Piano Concerto with the Ohio Philharmonic and Maestro **Domenico Boyagian** (MM '09, Carl Topilow). This summer, among other engagements, Mr. Pompa-Baldi will perform Rachmaninov Concertos 1, 2, 3 and Paganini Rhapsody in South Africa, and be on faculty at the prestigious Music Fest Perugia.

**Lisa Rainsong**<sup>5</sup> (music theory) is the featured speaker at Crown Point Ecology Center's April 5 benefit program *Musical Lessons from Earth's First Musicians*. This event includes two of her presentations: *The Musical Elements of Birdsong* and *Birds Aren't the Only Ones Singing: the music of NE Ohio's amphibians and singing insects*. The program includes many of Ms. Rainsong's own field recordings and photographs, and she will also play recorded examples of her own music. In addition, Ms. Rainsong has been invited to present her bird song identification workshop, *Birdsong Ear Training Techniques: Sorting out the Singers in the Chorus*, at the Biggest Week in American Birding for the second year in a row. This annual ten-day birding festival, May 3-12, attracts thousands of participants from the entire Great Lakes region and beyond. Ms. Rainsong will again teach a series of five bird song identification technique classes at the Holden Arboretum this spring and early summer, adding an amphibian song class to this year's offerings. Visit [holdenarb.org](http://holdenarb.org) for information.

**Sean Schulze** (chair, Preparatory piano) was invited by both the Columbus Music Teachers Association as well as the Central District of Ohio Music Teachers Association to present master classes in Columbus (OH) this past winter.

CIM born department head **Richard Solis**<sup>6</sup> ('65-'69, Myron Bloom) retired from his position with The Cleveland Orchestra after 41 years. He spent 18 of those years as principal horn.

The newly-formed duo of faculty members (and alumni) **Yolanda Kondonassis** (bass, harp) and **Jason Vieaux**<sup>7</sup> (bass, guitar) received praise from critics during their first few months of touring together. *The Plain Dealer's* Don Rosenberg wrote, "Kondonassis and Vieaux deserve to be termed magicians for the way they shaped phrases with natural fluidity, grace and, when required, fiery drama... their program was a joy from top to bottom." *The Buffalo News* heard "what was only Kondonassis and Vieaux's second tandem concert – a fact that is startling, given the pair's chemistry... there was one great intangible apparent throughout the program: the intuitive synchronicity of Kondonassis and Vieaux." The duo is scheduled to perform more concerts in the U.S. during the coming season.

**Richard Weiner**, recently retired principal percussionist for The Cleveland Orchestra, presented a Symphonic Glockenspiel performance at PASIC (The Percussive Arts Society International Convention) in Austin (TX) in November. In January, he presented a Symphonic Snare Drum Clinic at the Percussive Arts Society Ohio Day of Percussion at Wright State University in Dayton (OH). In addition, he and other notable percussionists performed his piece *Perpetual Motion for Four Different Snare Drums* at the closing concert that day.

Violinist **Ivan Zenaty**<sup>8</sup> made his Carnegie Hall debut December 3. The program included works by Dvořák, Janáček and Smetana. Mr. Zenaty, who joined the CIM faculty this season, will perform in 2013 with the Dresden Philharmonic Orchestra and Prague Symphony Orchestra where he is the resident soloist for 2013-14. In addition, he tours Spain and the U.S. and will release a new CD of Czech concertos.



7. Yolanda Kondonassis & Jason Vieaux

## CIM Students

### Student Ensembles Committed to Building Audiences

Violinist **Audrey Sproule**, a student of Ivan Zenaty, received funding from the Saskatchewan Arts Board to do a three-week "Rural Residency" tour with her ensemble the Crimson String Quartet (CSQ). The tour focuses on performing classical music in Canada in rural venues such as schools, community centers, churches, halls, bars and more. The Quartet aims to inspire critically listening to music of all kinds, encourage Saskatchewan communities to integrate live music performance in their lives, cultivate curiosity about string quartet music in children and build active and dedicated audiences. This will be the second year that the ensemble tours Saskatchewan. Last year, the Crimson Quartet performed 25 concerts in two weeks, promoting critically listening to music of all kinds utilizing the string quartet genre. In 2012, CSQ released "Crimson Sunrise" on McGill Records, an album that brings together different perspectives in chamber music.



8. Ivan Zenaty



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